

# Jacob Boblitt

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## Education

### New York University

Tisch School of the Arts – BFA in Film and TV (GPA: 3.979)

New York, NY

May 2023

## Certifications/Awards

Certified in Media Composer // *Marvin Is Sorry* - SXSW Jury Award Winner for Independent TV Pilot // NYU  
First Run Film Festival Faculty Commendation in Editing

## Relevant Experience

### GeneticaLens

Brooklyn, NY

*Lead Editor/Post-Production Supervisor*

December 2023 - Present

- Lead editor and Post-Production supervisor on the GeneticaLens Clinical Picture Maker, a NIH-funded video database of rare diseases to be used by doctors and patients as a research tool
- Determined and purchased necessary editing supplies including computers, cables, and hard drives
- Read articles and participated in expert interviews to learn more about specific rare diseases for the purposes of editing accurate and engaging documentaries about them
- Established a workflow and setup the system for screening, logging, and collaborating on raw footage and edited pieces

### Concessions Film LLC

Brooklyn, NY

*Assistant Editor*

Summer - Fall 2024

- Prepared and delivered files to all Post-Production teams including sound, color and VFX
- Monitored communication with Post-Production teams to quickly and efficiently assist with any problems that arose
- Securely handled links of the film and regularly updated them as new elements were finished and added
- Edited a trailer to present the tone/style of the film to potential distributors
- Provided advice to the film's creative team on all issues related to post-production

### GTN Creative

New York, NY

*Production Coordinator/Assistant Editor*

December 2021 – September 2023

- Assistant Editor on a feature length documentary directed by the award winning filmmaker George T. Nierenberg
- Screened and categorized hours of footage sent in from around the country, identifying strong selects for the editor to view in Premiere
- Had frequent meetings with the director to brainstorm ideas for the documentary and solutions to problems
- Supervised the work of the other interns and acted as the liaison to the lead editor of the project

### Immortal Cinema International

Remote – Los Angeles, CA

*Post Production Intern*

Summer 2021

- Took point on editing a number of industrials, promotional content, and commercials for a variety of clients and products including ARRI and various musical artists
- Transcoded footage and created proxies in an offline editing workflow
- Assisted the editing of a documentary feature by revising cuts and creating selects for interviews
- Conceptualized and assembled VFX montages using After Effects templates
- Clarified assignments using pointed follow-up questions
- Handled large amounts of media and proactively took steps to consolidate and structure it using specific labeling systems